



All-American COUNTY FAIR 250 AMERICA'S ANNIVERSARY



2026 SAN MIGUEL/MORA

COUNTY FAIR

AUGUST 5-8, 2026

LAS VEGAS, NM

WHATEVER IT TAKES RODEO SERIES



RODEO PERFORMANCES FRIDAY & SATURDAY 5:30PM 1:00PM

Sponsored by:

CITY OF LAS VEGAS LODGERS' TAX

COUNTY FAIR MUSIC FEST

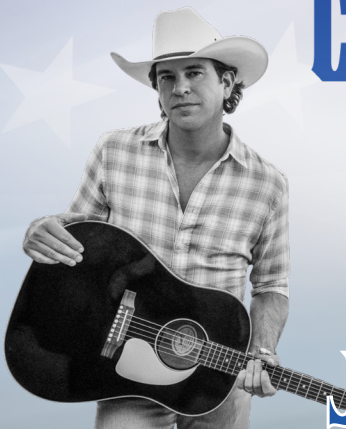
WALKER MONTGOMERY
DZAKI SUKARNO
WILD COUNTRY



BUY TICKETS HERE!

JON WOLFE

MARK WILLS



WWW.SANMIGUELMORACOUNTYFAIR.COM

26 RODEO GROUNDS RD LAS VEGAS, NM 87701

CONCERTS TO BENEFIT THE SAN MIGUEL/MORA COUNTY FAIR ASSOCIATION

COUNTY FAIR MUSIC FEST

FRIDAY, AUGUST 7

WILD COUNTRY

DZAKI SUKARNO

JON WOLFE

SATURDAY, AUGUST 8

WALKER MONTGOMERY

MARK WILLS



WWW.SANMIGUELMORACOUNTYFAIR.COM



BUY TICKETS HERE!

FRIDAY GENERAL ADMISSION- \$15

SATURDAY GENERAL ADMISSION- \$25

ALL ACCESS PASS- \$40

(Friday & Saturday Admission, Unlimited Entry)

- FAMILY FUN EVENT
- ALL AGE CONCERT
- CHILDREN 5 & UNDER FREE
- RAIN OR SHINE
- NO ALCOHOL WILL BE ALLOWED
- OUTDOOR CONCERT
- NO TICKET REFUNDS
- NO COOLERS ALLOWED
- BLANKETS & LAWN CHAIRS ALLOWED
- FOOD & DRINK VENDORS ON-SITE

ALL PROCEEDS TO BENEFIT THE SAN MIGUEL/MORA COUNTY FAIR ASSOCIATION!

SAN MIGUEL/MORA COUNTY FAIRGROUNDS 26 RODEO GROUNDS RD. LAS VEGAS, NM 87701

SCHEDULE OF EVENTS

SATURDAY, AUGUST 1ST

8:00AM

4-H HORSE SHOW

WEDNESDAY, AUGUST 5TH

7:00AM-11:00AM

WEIGH-IN OF ANIMALS

1:00PM

MANDATORY EXHIBITOR MEETING

2:00PM-7:00PM

ENTRIES TAKEN AT INDOOR BUILDING

2:00PM

POULTRY JUDGING

4:00PM

POULTRY SHOWMANSHIP

6:00PM

SURVIVOR GAMES FOLLOWED BY WELCOME DINNER



THURSDAY, AUGUST 6TH

9:00AM

DOG SHOW

9:00AM-2:00PM

INDOOR EXHIBITS CLOSED FOR JUDGING

12:00PM

RABBIT JUDGING

2:00PM

RABBIT SHOWMANSHIP

5:00PM

LAMB SHOW FOLLOWED BY SWINE SHOW



FRIDAY, AUGUST 7TH

9:00AM

GOAT SHOW FOLLOWED BY STEER & HEIFER SHOW

9:00AM-7:00PM

INDOOR BUILDING OPEN TO PUBLIC

12:00PM

MASTER SHOWMANSHIP

5:30PM

FOLLOWED BY PEE-WEE SHOWMANSHIP (GOATS & SWINE)

7:00PM

TA RODEO PERFORMANCE- WHATEVER IT TAKES RODEO SERIES

8:00PM

COUNTY FAIR MUSIC FEST- WILD COUNTRY

9:30PM

COUNTY FAIR MUSIC FEST- DZAKI SUKARNO

COUNTY FAIR MUSIC FEST HEADLINER- JON WOLFE



SATURDAY, AUGUST 8TH

8:00AM

MUD VOLLEYBALL TOURNAMENT

8:00AM-3:00PM

INDOOR EXHIBITS OPEN TO PUBLIC

1:00PM

TA RODEO PERFORMANCE- WHATEVER IT TAKES RODEO SERIES

4:00PM

BUYER'S BANQUET

5:00PM

JUNIOR LIVESTOCK SALE

8:00PM

COUNTY FAIR MUSIC FEST- WALKER MONTGOMERY

9:30PM

COUNTY FAIR MUSIC FEST HEADLINER- MARK WILLS

SUNDAY, AUGUST 9TH

8:00AM

CLEAN-UP AND RELEASE OF ANIMALS

8:00AM-10:00AM

INDOOR EXHIBIT PICK UP

STAY UP TO DATE AT WWW.SANMIGUELMORACOUNTYFAIR.COM FOR ALL UPDATES

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LOOKING BACK AT OUR PAST CHAMPIONS

2025 GRAND CHAMPIONS

STEER: EVAN LOVATO
RANCH RAISED: HUNTER MONTOYA
HEIFER: EMILIANA BACA
SWINE: MARIANNA OLIVAS
LAMB: SHIANN MONTOYA
GOAT: ELIZABETH VALDEZ
RABBIT MEAT PEN: ARRIELLA LUCERO
POULTRY MEAT PEN: ELIZABETH VALDEZ
RABBIT SHOW: AMELIA GONZALES
POULTRY SHOW: HAILEY JARAMILLO
WATERFOWL: DEMETRIO GONZALES JR.

2025 RESERVE GRAND CHAMPIONS

STEER: ELIZABETH VALDEZ
RANCH RAISED: ANASTASIA GONZALES
HEIFER: EMILIANA BACA
SWINE: ADAM ALCON
LAMB: SHIANN MONTOYA
GOAT: CAIDENCE ORTEGA
RABBIT MEAT PEN: GIANNA ATENCIO
POULTRY MEAT PEN: JAX ORTEGA
RABBIT SHOW: GIANNA ATENCIO
POULTRY SHOW: EMMA GONZALES
WATERFOWL: ANASTASIA GONZALES

ACKNOWLEDGEMENTS

SAN MIGUEL COUNTY EXTENSION

MELISSA WRIGHT, COUNTY EXTENSION AGENT
THERESE HAYS, ADMINISTRATIVE ASSISTANT- ASSOCIATE

MORA COUNTY EXTENSION

JESSICA WEBER, COUNTY EXTENSION AGENT
LADONNA LARAN, ADMINISTRATIVE ASSISTANT- ASSOCIATE

SAN MIGUEL COUNTY COMMISSIONERS

HAROLD GARCIA, BERNADETTE BACA, MAX O. TRUJILLO, MARTIN SENA AND KENNETH MEDINA

MORA COUNTY COMMISSIONERS

VERONICA SERNA, GEORGE TRUJILLO AND JOHNNY TRUJILLO

COUNTY FAIR ASSOCIATION EXECUTIVE COMMITTEE

FRANCISCO SANCHEZ, PRESIDENT
JIMMY ANAYA, VICE-PRESIDENT
ADRIENNE DELGADO, SECRETARY
BRIANA MONTANO-BACA, TREASURER

PRESIDENT'S WELCOME

WELCOME TO THE 53RD ANNUAL SAN MIGUEL/ MORA COUNTY FAIR

DEAR GUESTS, EXHIBITORS, AND PARTICIPANTS,

ON BEHALF OF THE SAN MIGUEL/ MORA COUNTY FAIR ASSOCIATION , IT IS OUR PLEASURE TO WELCOME YOU TO THE 53RD SAN MIGUEL/ MORA COUNTY FAIR, HELD AT THE SAN MIGUEL COUNTY FAIRGROUNDS ON AUGUST 1, 2026 FOR THE HORSE SHOW AND AUGUST 5TH - AUGUST 9TH, 2026.

THIS EVENT BRINGS TOGETHER A VIBRANT COMMUNITY OF 4-H MEMBERS, LOCAL VENDORS, AND COMMUNITY MEMBERS TO SHOWCASE TALENT, INNOVATION, AND SHARED PASSION. WHETHER YOU'RE HERE TO EXPLORE, NETWORK, LEARN, OR SIMPLY HAVE FUN, THERE'S SOMETHING FOR EVERYONE TO ENJOY.

WE ARE PROUD TO HOST SUCH A DYNAMIC GATHERING AND ARE COMMITTED TO CREATING A WELCOMING AND ENRICHING ENVIRONMENT FOR ALL. TAKE THE TIME TO VISIT OUR DIVERSE RANGE OF EXHIBITS, BOOTHS, AND ACTIVITIES, MEET NEW PEOPLE, AND ENGAGE WITH ALL THAT THE FAIR HAS TO OFFER.

WE ARE THRILLED TO WELCOME EVERYONE TO THE SECOND ANNUAL COUNTY FAIR MUSIC FEST! JOIN US FOR AN UNFORGETTABLE CELEBRATION OF MUSIC, COMMUNITY, AND MOUNTAIN CHARM. COME EXPERIENCE THE VIBRANT SOUNDS OF LIVE BANDS AS THEY FILL THE NIGHT AIR—SET AGAINST THE BACKDROP OF COOL MOUNTAIN BREEZES AND STARRY SKIES.

A SPECIAL THANKS TO OUR SPONSORS, VOLUNTEERS, AND PARTICIPANTS—YOUR SUPPORT AND DEDICATION MAKE THIS EVENT POSSIBLE.

WE HOPE YOU ENJOY YOUR TIME AT THE SAN MIGUEL/ MORA COUNTY FAIR, AND LEAVE INSPIRED, INFORMED, AND CONNECTED.

**WARM REGARDS,
FRANCISCO SANCHEZ
SAN MIGUEL/ MORA COUNTY FAIR ASSOCIATION PRESIDENT**

GENERAL RULES

The San Miguel/Mora County Fair will be held each year in August from Wednesday through Saturday with exhibits to be picked up and animals shipped on Sunday morning, followed by cleanup of fairgrounds.

1. Competition in the San Miguel/Mora County Fair will be restricted to residents of San Miguel or Mora Counties. **EXEMPTIONS MAY BE MADE AT THE DISCRETION OF THE FAIR ASSOCIATION.**
2. The rules of the San Miguel/Mora County Fair govern with special rules of each department cited within this book. Special rules take precedence where applicable.
3. Exhibits must be the handiwork of the exhibitor where mechanical skill is required, the grower where agriculture skills are required, and the owner and feeder where livestock is entered.
4. All items in the Fair must be made or raised within the previous 12 months, with the exception of breeding animals and Dog and Horse show entries.
5. Articles (indoor exhibits) which have been entered and/or exhibited at any previous fair will not be accepted for competition.
6. Entry times: (a) All exhibitors must place indoor entries in any division between 2:00pm and 7:00pm on Wednesday and be removed Sunday between 8:00am and 10:00am, (b) Dog Show, Livestock, Small Animals, and Horse Show entries see calendar of events.
7. All entry fees and entry restrictions are detailed under special division rules in the Fair Book.
8. All exhibits to be displayed MUST be in place by 7:00 pm Wednesday and remain on display until Sunday. (See #6 above)
9. Any entry, which is removed without prior arrangements, will forfeit any premiums awarded unless excused by the Superintendent of the division entered.
10. If a participant enters in one division, he/she will not change divisions or have his/her exhibit changed to another division by anyone except the Superintendent. If a 4-H exhibit is disqualified by the judges because of an error made by the project leader or Superintendent, the Superintendent is obligated to move the exhibit to the Open Division.
11. No entries from indoor exhibits or small animals will be released without presentation of ticket stubs to the Department Superintendent. Awards will be given out at this time. Large animals must be released by the Superintendent and Fair Manager.
12. At the close of the Fair, all exhibits must be claimed at once by the exhibitor or by the parties representing the exhibitor. Those in charge will assume no responsibility for exhibits left on the fairgrounds at the close of the Fair.
13. Placing: First through Sixth place ribbons will be awarded, unless specified within a division.
14. Judges will award placing only to merited entries. Decision of the judges is final.
15. Every precaution will be taken to ensure the safety of all exhibitors, articles, and animals but in no case will the San Miguel/Mora County Fair Association or any of its constituents be responsible for personal injury or loss to any article or animal.
16. **ABSOLUTELY NO ALCOHOLIC BEVERAGES ALLOWED ON PREMISES.**
17. Premiums will be paid in categories where funds are available.
18. Special circumstances may exist. These should be brought to the Board of Directors for a decision at least 30 days prior to tagging dates or entry deadline dates for small animals, large animals, or indoor exhibits.
19. Foul Language will not be tolerated and in the show ring will be cause for disqualification.
20. Lights will go out at the show barn at 10:00 PM unless an organized activity is occurring.

PROTESTS

1. ALL EXHIBITORS MUST READ AND ABIDE BY THESE RULES. EXHIBITORS NOT ABIDING BY THESE RULES ARE SUBJECT TO THE PENALTIES STATED IN THE RULES.
2. INTERPRETATION OF RULES AND REGULATIONS: The San Miguel/Mora County Fair Association Board of Directors reserves to itself the final and absolute right to interpret these rules and regulations and to fairly and impartially settle and determine all matters, questions and differences in regard thereto, or otherwise arising out of or connected with incident to the fair, and the right to amend or add to these rules or regulations as its judgment may determine. An exhibitor who violates any of the rules or regulations may forfeit all privileges and premiums and may be subject to such penalties as the fair board may order.
3. PROTESTS: A written protest must be delivered to the appropriate Department Superintendent within six hours of a protested occurrence. A \$100.00 deposit must accompany the protest. The deposit will be forfeited if the protest is not sustained. Protests will be adjudicated by the Fair Board and ex-officio members.
4. Parties interested will be duly notified of the time and place for considering protests and given the opportunity to submit evidence.
5. Protests must be presented by the exhibitor, accompanied by a parent or legal guardian.

JUNIOR LIVESTOCK MARKET SALE

The market animal sale order will be determined in the following manner:

MAXIMUM NUMBERS TO SELL:

24 HOGS, 18 LAMBS, 14 GOATS, AND 8 STEERS (6 CLUB & 2 RANCH)
2 GRAND & RESERVE MEAT POULTRY 2 GRAND & RESERVE MEAT RABBIT

MAXIMUM TOTAL: 68

- A. Sell numbers are calculated at the conclusion of weigh in on a year to year basis.
- B. In the event that an animal is pulled from sale order, the next animal in that class will move into the sale order.
- C. In the event that no other animals are eligible to be pulled from a particular class, the spot will be filled by the next place in the next heaviest weight class.
- D. Adjustments may be made to sale order by Executive Committee based off the total animals that meet weight requirements on the day of weigh in.

JUNIOR LIVESTOCK SALE SPECIAL RULES

1. Each member of 4-H or FFA will be limited to a total of two (2) large animals and (1) small animal meat pen in the Junior Livestock Sale, with no more than one (1) of these to be a steer.
2. Small animals in Junior Livestock Auction will sell a maximum of four (4) meat pens, 2 Meat Poultry and 2 Meat Rabbit. If Grand or Reserve pens are pulled, the next eligible highest placing animal will be sold.
3. Should an exhibitor be eligible to sell two or more animals, that individual has the option as to which animal he/she should choose to sell and must notify the Superintendent by 3:00 p.m. on Friday.
4. Animal sale order will be determined by lottery. The sale order will be posted at least three (3) hours prior to sale time.
5. Any exhibitor with an animal not eligible to go through the Junior Livestock Auction is prohibited from selling such animal prior to auction. Any exhibitor caught doing this will be barred from showing for the following year.
6. All sales for animals not going through Junior Livestock Sale must be handled by the seller in direct negotiation with packer or other purchaser and the seller is wholly responsible for delivering such animals or removing said from the fairgrounds.. (Please note #5).
7. All animals will be weighed at the fairgrounds and these weights recorded and filed by an official in charge of sales. These weights will be the official weights for animals sold.
8. Exhibitors are responsible for the care and safe delivery of all sold animals before and after the sale. SOLD ANIMALS WILL BE RELEASED FOR DELIVERY TO PURCHASER AT 8:30 A.M. SUNDAY. Failure of the exhibitor to comply with this rule will necessitate withholding a portion of the sale price to apply toward expenses incurred.
9. ANY CARCASS FOUND TO HAVE GRUB DAMAGE WILL BE CAUSE FOR EXHIBITOR TO FORFEIT SUCH PREMIUM MONEY AND PAY A \$50.00 PENALTY.
10. Exhibitors will be charged a consignment fee of 8% (eight percent) of the sale animal sold in the Livestock Sale. Any Exhibitor with over \$2,000 in add ons, will be charged a 2% fee.
11. Checks will be processed as soon as funds are collected from buyers and thank you notes with postage are submitted to county extension offices/agents.
12. ALL SALES REMAIN FINAL
13. In the event an eligible animal dies before the sale, the next placed animal in this class will automatically move into the sale. Should an animal which has been sold die before it is loaded at 8:30 a.m. on Sunday, the sale monies will be refunded to the buyer at the exhibitor's expense.
14. Buyers will settle with the San Miguel/Mora County Fair Office immediately after the sale. Direct transactions with the seller are not permissible.
15. Any Junior exhibitor having an animal or animals entered in the sale is prohibited from seeking special privileges from buyers such as asking permission to repurchase the animal from the buyer or packer to be shown again or to be used for other purposes. Any exhibitor who seeks such privileges will be subject to such a disciplinary action as deemed necessary by Management, including withholding of sale price.
16. All animals making sale are required to be photographed with their owner at the time of the sale. The cost will be deducted from the sale proceeds and is determined by the photographer's fee.

JUNIOR LIVESTOCK DIVISION

1. See General Rules and 4-H/FFA Division Rules. All exhibitors should review a copy of the fair book and should be familiar with all rules. (sanmiguelmoracountyfair.com).
2. Only bona-fide FFA or 4-H members (per NM 4-H Policy and Procedures Manual) are eligible to enter and are subject to certification. 4-H'ers must be enrolled in project they are entering & must be in good standing as verified by FFA Advisor, County Agent, or their Club Leader.
3. Ownership: Animals must be owned by the exhibitor submitting the entry. All documents (bill of sale or certificates of registration) establishing ownership shall be in the name of the exhibitor. No market animals may be owned or exhibited in a partnership, or jointly owned and may not be transferred within family, or given to another exhibitor after the tagging DEADLINE set by the fair board each year.
4. Registration forms will be handed out at tagging and MUST be turned in that same day along with fees paid. Entry fees are \$8.00 per animal or meat pen. Ranch calves must be declared at tagging and must be raised in San Miguel or Mora county.
5. Animals will be weighed ONLY ONCE. Each exhibitor may weigh only 2 animals of the same market species. Only animals weighed and shown may remain on the fairgrounds during the fair.
6. All livestock must comply with Federal and State Livestock Health and Brand regulations. (See addendum)
7. Exhibitors must furnish all water pails and feeders as necessary.
8. Each exhibitor is responsible for the care of his/her own animals until a release has been issued by the Superintendent. It is the responsibility of the owner to see that sale animals are delivered to buyer or labor, feed requirements, and other necessary items including clean-up will be supplied, with all costs charged against such exhibitors. A clean up fee of \$100.00 will be assessed if the area is left unattended. Any and all premium or sale money won by such exhibitors will be withheld under such circumstances to apply toward any expenses incurred. The management reserves the right to refuse entry in future years to any exhibitor who fails to give proper care to his/her animal until released. All animals MUST be fed daily by 8:30 a.m. or penalty will be assessed.

9. No animal may be removed from the Fair without prior approval of the Superintendent. The penalty for unapproved removal will be relinquishment of all premium and sale money and the owner of the animal will be barred from future participation until reinstated by management.

10. The following are termed Unethical Practices: Doctoring, doping or injecting show animals or body “fill-in” or the alteration, changing, defacing, bleaching, shading, dying, frosting, or any modification; the removal, alteration changing or purposefully damaging of ear tags; any type of injection where oils, glycerin or like substances are used for body “fill-in,” external applications of things as liniments and blistering agents that would cause an edematous condition. Any exhibitor found guilty of any above listed unethical practices or any other practice deemed unethical by the Management will forfeit all premium monies and sale money, if any, over packer’s bid and the owner of the animal will be barred from future participation until such time reinstatement is made by the management.

11. The use of medication is subject to the manufacturer’s label and FDA approval. It is the responsibility of exhibitors and those who may assist them to ensure that all medication is used properly and that withdrawal times are followed prior to slaughter. Exhibitors of sale animals will be required to sign a disclosure statement by pull time. Failure to sign a disclosure statement will forfeit your right to participate in the sale. Exhibitors must advise the superintendent prior to administering medications at the Fair. An exhibitor may utilize any medication so long as it has FDA approval for its use on the specific animal and situation, and so long as withdrawal times are adhered to before slaughter.

12. The fitting of animals is the responsibility of the exhibitor. The exhibitor’s blood relations and/or household member, 4-H Leader, County Agent or Vocational Agriculture Instructor may offer instruction and assistance if required. If instruction and assistance are required, the exhibitor must be present and involved. The penalty for violating this rule is: “Exhibitor will be warned once by Fair Official who shall notify the department Superintendent. If a second offense is noted, the exhibitor will be barred from showing the animal involved.” In the event an exhibitor is in the show ring and is also showing in the next class, the above listed approved individuals may care for his or her animal. The involvement of adults, other than those described above, in the fitting of an animal, will be considered professional assistance. Any one considered to be professional may offer advice and instruction but the exhibitor or qualified assistants must provide the hands-on work.

13. Large animals exhibited in the 4-H and FFA division must be owned the minimum number of days before the first day of the Fair. They are as follow:

Breeding Beef	5 months
Market Steers (Club & Ranch)	150 days
Sheep	90 days
Pigs	90 days
Goats	90 days
Small Animals	90 days

Tagging dates, to be set by Fair Association to determine ownership for required days.
EXCEPTION: Pre-Junior Rabbits, including meat pens.

14. Minimum and Maximum weight for livestock are as follows:

STEERS	1000 - No Maximum
SWINE	200 - No Maximum
LAMBS - South Down	70 lbs. no Maximum
ALL OTHER	80 Minimum-no Maximum
MEAT GOAT, Either Set	Minimum 55 lb.

An official weigh master will be appointed. ONLY the weigh master and the exhibitor will be allowed in the area. Any animal over or under the weight limit will be disqualified. ONLY ONE TIME OVER THE SCALES.

15. The limit for exhibitors will be 2 animals per species to be shown. If additional animals (up to 1 additional per species) were tagged they will be weighed at the conclusion of weigh in and may be ONLY shown in sifted classes.

16. There must be five animals to constitute a breed class.

17. The animals will be classified by a Classifier after the class has been weighed.

18. Steers will be classified by weight and divided into classes as equitably as possible by the livestock Superintendent. The number of classes exhibited may vary due to variation and number of steers exhibited. Lambs, goats and swine will be divided into weight classes by the livestock Superintendent as equitably as possible, depending on the number of livestock entered, i.e. - divide white face lambs and the black lambs by breeds and weight classes.

19. Exhibitors must be able to restrain their animals at all times. Failure to do so, as determined by the Superintendent, will result in disqualification after warning has been given to the exhibitor, if in the opinion of the judge a dangerous situation exists for the exhibitor or others.

20. Exhibitor Show Requirements: Exhibitors will be required to show their own animals. A substitute may be allowed to present in the show ring during official judging at the sole discretion of the Department Superintendent; I) if the exhibitor has documented health reasons after arrival at the fair, or 2) if an exhibitor has more than one entry in the youth livestock show, showing at the same time. Any substitute exhibitor must be a bonafide member of 4-H or FFA. If at all possible, it should be a member with experience in showing that species of livestock.

21. Showmanship - Livestock exhibitors will be judged on:

- a. Preparation of animal for showing
 1. Washing and cleanliness
 2. Condition of feet and trimming of fur
 3. Proper clipping, blocking and trimming of animal
- b. Showing of animal
 1. Skill and showmanship ability of exhibitor
 2. Keeping animal placed to advantage at all times
 3. Poise
 4. Attention to judge
- c. General appearance and cooperation of exhibitor
 1. Exhibitor will be clean and neatly dressed
 2. Exhibitor will cooperate with the judge and other exhibitors
 3. Exhibitor will exhibit good sportsmanship

22. Exhibitors in each large animal division including breeding classes will be eligible to compete for the Showmanship Award to be picked by the Showmanship Judge during original showing of the animal. Senior, Junior, Novice and Booster awards will be given for each division of animals, using 4-H age divisions. In order to compete in showmanship, exhibitor must have an animal entered in the division in which they are showing.

23. Animals not making weight may be shown in Lot 579 (sifted class) to complete 4-H or FFA projects.

24. Any large animal shown in breeding classes cannot show in market classes and vice versa.

25. There will be a bi-county bred animal class following each animal category. Rosette will be presented to the winner of each category. Placing in this class will not be used for sale purposes.
26. There will be no spraying of swine during the show but will be allowed before the Grand Drive.
27. The use of foul language in the Show Ring will be cause for disqualification.
28. Lights out at the Show Barn at 10:00 each night unless an organized activity is occurring.
29. If the fair board or superintendents deem it necessary to have a veterinarian see an animal that appears to be ill, the exhibitor will be required to cover the expenses of the veterinarian's visit and/or recommended tests or treatment.
30. Ranch raised calves must have been born in San Miguel, Mora or neighboring counties AND must have only 1 brand registered in New Mexico

JUNIOR LIVESTOCK DIVISION CLASSES

LOT 570 - MARKET CALVES

J-611 Club Calf

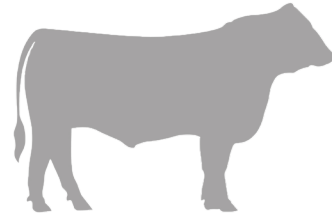
J-612 Ranch Raised Calf

LOT 571 - BREEDING CATTLE

J-613 Bulls (1 year and under)

J-614 Cows

J-615 Heifers



LOT 572 - MARKET LAMBS

J- 616 Market Lambs

LOT 573 - BREEDING SHEEP

J-617 Breeding Ewes - all ages

J-618 Breeding Rams - all ages



LOT 574 - MARKET HOGS

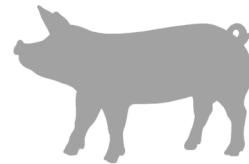
J-619 Market Hogs

LOT 575 - BREEDING SWINE

J-620 Boars

J-621 Sows

J-622 Gilts



LOT 576 - DAIRY CATTLE

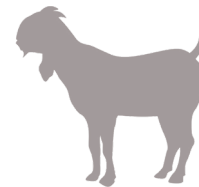
J-631 Cows (3 year and under)

J-623 Heifers

J-624 Bulls (1 year and under)

LOT 577-MEAT GOAT

J-625 All Cabritos



LOT 578 - BREEDING GOATS

J-626 Does

J-627 Bucks

LOT 579 - SIFTED CLASSES

J-628 Steers

J-629 Lamb

J-6308 Swine

J-631 Meat Goats

SMALL ANIMALS DIVISION

1. Eligible exhibitors must be enrolled in FFA or 4-H and in good standing as verified by the FFA Advisor or County Agent. 4- H exhibitors must be enrolled in the appropriate project.
2. All entries for 4-H and FFA will be determined annually. Time for open entries will be published in the schedule of events.
3. This division will have an open category for rabbits and poultry.
4. Judging time to be published in the schedule of events.
5. Please refer to Junior Livestock Division Rules.
6. Showmanship contests will be held for 4-H/FFA members using 4-H age divisions.
7. 4-H and FFA entry fees are \$5.00 for the first animal, \$2.00 per additional animal, except for meat pens. Open entry fees will be \$5.00 for first and \$2.00 after that. Meat pens will pay an entry fee of \$8.00 each.
8. Meat pen entries must be tattooed or banded at the ownership deadline set by the Fair Association. Grand and Reserve Champion meat pens shown by 4-H/FFA members are eligible for Junior Livestock Auction.
9. Entries will be limited to 2 meat pens per species per exhibitor and 5 Show Rabbits, 5 Show Poultry, 3 Show Waterfowl, and 3 Show Turkeys per exhibitor.
10. Animals entered in the 4-H and FFA division are not eligible to be exhibited in the Open Division or vice versa. Rabbits must be owned at least by May 1st of the current year, (except for pre-junior and meat pens).
11. All Rabbits must be permanently earmarked in the left ear for 4-H and FFA members.
12. Pedigreed rabbits shall be shown in purebred classes only, including fur and meat. Crossbred may be shown in crossbred classes only, including fur and meat.

RABBITS

LOT 1 PUREBRED

- A. Pre-Junior. According to ARBA rules
- B. JuniorAccording to ARBA rules
- C. 6/8 MonthsAccording to ARBA rules
- D. Senior According to ARBA rules

LOT 2 CROSSBRED

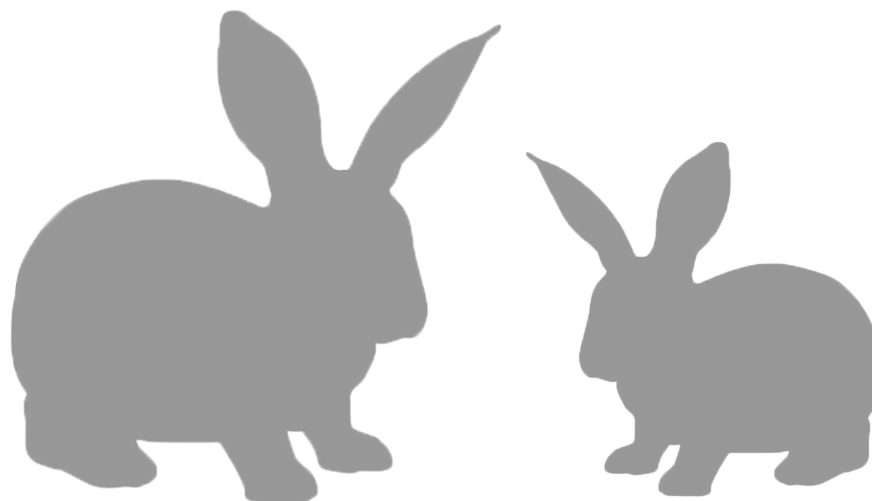
- A. Pre-Junior Under 3 months of age
- B. Junior..... 3-6 months of age
- C. Intermediate..... 6 to 8 months of age
- C. SeniorOver 8 months of age

LOT 3 MEAT PEN

Meat pen.....3 rabbits of the same variety, 3 -5 pounds each

LOT 4 FUR CLASSES

- A. Normal White Fur
- B. Normal Colored Fur
- C. Wool -Angora all colors
- D. Crossbred Fur all color



POULTRY

LOT 1 - CHICKEN LARGE BREED

- Class 1 Rooster - all breeds
- Class 2 Hens - all breeds
- Class 3 Cockerel - all breeds
- Class 4 Pullets - all breeds

LOT 2 - BANTAMS

- Class 5 Rooster - all breeds
- Class 6 Hens - all breeds
- Class 7 Cockerel - all breeds
- Class 8 Pullets - all breeds

LOT 3 - MEAT PEN

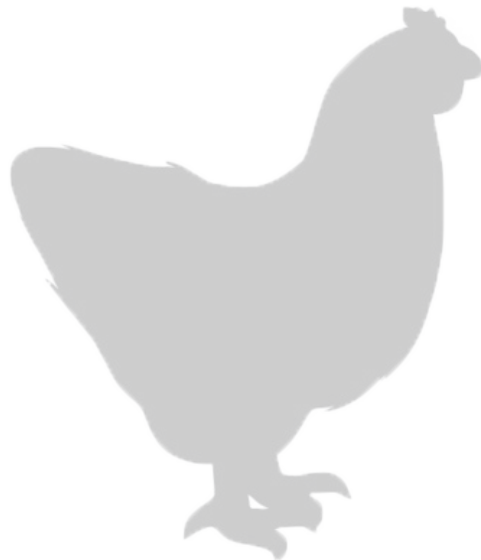
All breed. Each bird will weigh no less than 3 lbs. and no more than 6 lbs.

LOT 4 - TURKEYS

- Class 9 Young Turkey (less than one year) all breeds
- Class 10 Old Turkey (older than one year) all breeds.

LOT 5 - WATERFOWL

- Class 11 Young Duck (less than 1 year) all breeds
- Class 12 Old Duck (over 1 year) all breeds
- Class 13 Young Goose (less than 1 year) all breeds
- Class 14 Old Goose (over 1 year) all breeds
- Class 15 Bantam (less than 1 year) all breeds
- Class 16 Bantam (over 1 year) all breeds



INDOOR EXHIBITS

Adult & Youth Open Division Special Rules

1. See General Rules.
2. Each person is allowed to enter two (2) items per Lot.
3. Professional entries will be taken in all lot numbers and will be judged separately from all non professional entries.
4. Exhibits will be tagged. Stub must be presented before the article will be returned to the close of the Fair.
5. No name should be attached to the article except where specified allowable.
6. Ribbons will be awarded as merited by the judge.
7. In order to safeguard against loss in this department, no one with the exception of the Judge and Superintendent will be permitted to handle any article once it is on display.
8. All exhibits in this department must be entered between 2:00pm and 7:00pm on Wednesday.
9. Exhibits must be claimed Sunday between 8:00am and 10:00am.
10. Kits will be accepted in the needlework and crafts lots.
11. There will be an entry fee of \$1.00 per entry.
12. Anyone 18 years of age or younger may enter the Adult Division or Youth Division but entry is eligible to be judged in only one division.
13. Categories in the Adult Division will be used to classify for the Youth Open Division also.
14. Building to be closed to all during judging (9am to 2pm -Thursday). Only judges, superintendent, and assistants will be permitted.

**4-H INDOOR EXHIBIT CLASSES CAN BE FOUND AT
WWW.SANMIGUELMORACOUNTYFAIR.COM
UNDER THE FORMS TAB**

BAKING

1. A Champion and Reserve Champion Baker will be chosen by a point system, 5 points for blue ribbon, 3 points for red ribbon, and 1 point for white ribbon, in baking lots 1-7.

Rosettes will be awarded to the Grand and Reserve Champions. In order to qualify for this prize, you must enter at least 5 baked products from lots 1-7, (one in each class).
NO COMMERCIAL MIXES.

BREAD SCORE

Color	5
General Appearance	15
Size	5
Shape	5
Crust	10
Flavor, Odor, Taste	20
Lightness	10
Crumb	10
Character of crumbs-fine moist taste	15
Grain or distribution of gas	5

TOTAL SCORE 100

LOT 1 - YEAST BREADS

1. White Bread (loaf)
2. Whole Wheat Bread (1 loaf)
3. Plain Rolls (3)
4. Rolls - Parker House (3)
5. Cinnamon Rolls (3)
6. Sweet Rolls (3)
7. Clover Leaf (3)
8. Any other (1 loaf or 3 rolls)

LOT 2 QUICK BREADS

1. Nut Bread (1)
2. Coffee Bread (1)
3. Biscuits (3)
4. Muffins (3)
5. Tortillas (3)
6. Pumpkin (1)
7. Banana (1)
8. Squash (1)
9. Coffee Cake (1)
10. Sopapillas (3)
11. Cornbread (1)
12. Any Other (1)

LOT 3 PIES

1. Apple
2. Cherry
3. Peach
4. Blueberry
5. Rhubarb
6. Specialty Pies
7. Any Other

COOKIE SCORE

Appearance- Uniform size, shape, well browned	20
Lightness	15
Texture-Crust, tender, even grain	25
Flavor- No taste of baking powder or soda, not too highly seasoned, well balanced flavor	40

TOTAL SCORE 100

LOT 4 - COOKIES

1. Chocolate Drop (3)
2. Oatmeal Drop (3)
3. Peanut Butter (3)
4. Biscochitos (3)
5. Macaroons (3)
6. White Sugar (3)
7. Chocolate Chip (3)
8. Spice (3-2" sq)
9. Brownies (3- 2" sq)
10. Any other

LOT 5- CANDIES

1. Chocolate Fudge (5)
2. Peanut Butter Fudge
3. Fudge, Any Other Variety
4. Date Loaf
5. Divinity
6. Peanut Brittle
7. Any Other

CAKE UN-ICED SCORE

General Appearance	20
Size	5
Shape	5
Crust	15
Flavor, Odor, Taste	25
Lightness	20
Crumb	10

TOTAL SCORE 100

LOT 6 - CAKES UN-ICED

1. Sponge
2. Angel Food
3. Applesauce
4. Pound
5. Chiffon
6. Any other cake

CAKE WITH ICING SCORE

Appearance	15
Lightness	15
Texture- tender, fine, even grain	15
Flavor-no taste of baking powder or soda, not highly seasoned, well balanced flavor	30
Icing or filling- consistency to spread and cut without cracking, smooth, about 1/4" thick, light and fluffy.	
Flavor well balanced with that of cake	20

TOTAL SCORE 100

LOT 7 - CAKES ICED

- | | |
|---------------------|---------------|
| 1. Coconut | 6. Yellow |
| 2. Spice | 7. Pumpkin |
| 3. Chocolate | 8. Carrot |
| 4. White | 9. Red Velvet |
| 5. German Chocolate | 10. Any other |

CANNED FOODS

1. Must be processed under pressure and be exhibited in regulation canning jars (quart or pint) with cap and rings.
2. Jars will not be opened.
3. Awards will be given and a Grand and Reserve Champion Canning Award. To be eligible, exhibitor must enter at least 5 items in a minimum of 3 of the five lots and at least 1 entry in the jellies categories. Points to be awarded as follows: 5 points for blue ribbon, 3 points for red ribbon, and 1 point for white ribbon.

VEGETABLES, FRUITS, PICKLES, RELISH SCORE:

Selection, uniform size, shape, ripeness	20
Color – Natural color of vegetables or fruit	20
Pack – Economical and uniform	20
Condition of solids – firm, tender	20
Condition of liquids – clear	20

TOTAL SCORE 100

LOT 8- CANNED VEGETABLES

1. Beets
2. Carrots
3. Corn
4. Green Beans
5. Peas
6. Sauerkraut
7. Squash
8. Beans
9. Tomatoes
10. Green Chile
11. Any Other

LOT 9- CANNED FRUITS

1. Apricots
2. Apples
3. Applesauce
4. Cherries
5. Grapes
6. Peaches
7. Pears
8. Plums
9. Rhubarb
10. Strawberries
11. Any other

LOT 10- PICKLES

1. Beet Pickles
2. Sweet Pickles
3. Dill Pickles
4. Bread & Butter Pickles
5. Peach Pickles
6. Mixed Pickles
7. Crabapple Pickles
8. Squash Pickles
9. Green Tomato Pickle
10. Jalapenos
11. Okra
12. Any other

LOT 11- RELISHES

1. Chow-Chow or Piccalilli
2. Corn Relish
3. Beet Relish
4. Dill Pickle Relish
5. Sweet Pickle Relish
6. Salsa (Red)
7. Salsa (Green)
8. Any Other

JELLIES

JELLIES

1. Jellies to be shown in standard jelly glasses with good lid and no paraffin, with contents labeled without the exhibitor's name.
2. Jellies will be opened.

BUTTER, JAMS, CONSERVES, AND MARMALADES

1. To be shown in standard half pint or pint jars, labeled, screw type lid and sealed.
2. Jellies will be opened.

JELLIES SCORE

Color and clearness - color determined by kind of fruit: should be free from cloudiness	15
Consistency - should retain shape when removed from glass: should quiver, tender	30
Texture - smooth and free from graininess determined by "feel" in mouth	20
Flavor - pronounced and corresponding to the natural fruit flavor	35

TOTAL SCORE 100

LOT 13- PRESERVES

1. Apple
2. Cherry
3. Crabapple
4. Pear
5. Peach
6. Plum
7. Strawberry
8. Tomato
9. Raspberry
10. Any other

LOT 16- MARMALADE

1. Orange Marmalade
2. Any other marmalade

LOT 14- BUTTER & JAMS

1. Apple Butter
2. Apricot Butter
3. Peach Butter
4. Pear Butter
5. Plum Butter
6. Pear Honey
7. Any other butter
8. Apricot Jam
9. Grape Jam
10. Peach Jam
11. Plum Jam
12. Raspberry Jam
13. Strawberry Jam
14. Any other jam

LOT 12- JELLIES

1. Choke Cherry
2. Apple
3. Cherry
4. Crabapple
5. Grape
6. Plum
7. Beet
8. Green Chile
9. Prickly Pear
10. Mint
11. Any other

LOT 15- CONSERVES

1. Cherry
2. Peach
3. Plum
4. Rhubarb
5. Pear
6. Any other conserve

LOT 17- MISC CANNING

1. Grape Juice
2. Tomato Juice
3. Apple Juice
4. Honey: white, amber or alfalfa (pint or quart)
5. Any other

LOT 18- DRIED FOODS

1. FRUITS

- a. Apricots
- b. Apples
- c. Bananas
- d. Peaches
- e. Grapes
- f. Strawberries
- g. Blueberries
- h. Any other

2. VEGETABLES:

- a. Corn
- b. Chile
- c. Tomatoes
- d. Mushrooms
- e. Beans
- f. Any Other

3. HERBS/SPICES:

- a. Basil
- b. Bay Leaf
- c. Chamomile
- d. Chives
- e. Cilantro
- f. Dill
- g. Lavender
- h. Mint, Any
- i. Oregano
- j. Parsley
- k. Rosemary
- l. Sage
- m. Savory
- n. Tarragon
- o. Thyme
- p. Chile, red
- q. Chile, green

4. MEAT:

- a. Beef
- b. Game
- c. Any other

LOT 19- FREEZE DRIED FOODS

SAME AS LOT 18 CLASSES 1-4

5. CANDY

- a. Skittles
- b. Chewy Variety (such as Starburst, Big Hunk, etc.)
- c. Gummy Varieties
- d. Any other

CLOTHING AND ACCESSORIES

The following scorecard will serve as a general guide to exhibitors of textiles in preparation of exhibits and will be followed by judges in selecting award winners.

SCORECARD

Workmanship	40%
Suitability of article to purpose	20%
Appearance	20%
Harmony of color and material	20%

A "BEST OF SHOW" RIBBON WILL BE AWARDED

Section A Professional

Section B Non-Professional

LOT 20- WOMEN

1. Dress
2. Two piece, Coordinated Ensemble (Dress, Skirt & Jacket, Coat or Vest)
3. Three piece, Coordinated Ensemble (Jacket, Skirt, Pants, Vest, Blouse, anything.
4. Formal Dress
5. Tailored Suit or Coat
6. Skirt or Jumper
7. Blouse
8. Pant Suit
9. T-shirt
10. Jacket
11. Pants
12. Lingerie
13. Sleep wear
14. Any other

LOT 21- MEN

1. Shirt
2. Jacket
3. Trousers
4. Suit (jacket and pants of same fabric)
5. T-Shirt
6. Tie
7. Any other

LOT 22- INFANT WEAR/ CHILDREN'S PLAYWEAR

1. Coat
2. Dress
3. Skirt or Jumper
4. Blouse
5. T-shirt
6. 2-Piece Outfit
7. Shirt
8. Pants
9. Robe
10. Nightgown
11. PJ's
12. Costume
13. Any Other

LOT 23- CREATIONS FOR TEENS

1. Blouse or Shirt
2. Dress
3. Jumpsuit
4. Pants
5. Swimwear
6. Any other

LOT 24 - REMODELED CLOTHING

1. Adult-Any Garment
2. Girls-Any Garment
3. Boys-Any Garment

LOT 25 - WEARABLE ART CLOTHING

1. Painted Garment
2. Painted Accessories
3. Tie Dye Garment

LOT 26 - ACCESSORIES

1. Hand bag/purse
2. Backpack
3. Any other

LOT 27 - DOLL OR PET CLOTHING

1. Dress
2. Pants
3. Tops
4. 2 piece-outfit
5. Formal
6. Pajamas
7. Costume
8. Any Other

LOT 28 - HOUSEHOLD ITEMS

1. Potholders (2)
2. Placemats (2)
3. Napkins
4. Appliance Covers
5. Pillow Case
6. Tablecloth
7. Tablerunner
8. Coasters (2)
9. Apron
10. Towels, Any Size
11. Any Other

NEEDLEWORK

A "BEST OF SHOW" RIBBON WILL BE AWARDED

Section A Professional

Section B Non-Professional

LOT 29 - KNITTING

1. Sweater
2. Vest or shell
3. Shawl, Scarf, Stole
4. Afghan
5. Cap or Hat
6. Bedspread
7. Baby Set
8. Baby Afghan
9. Socks
10. Toys
11. Any Other

LOT 30 - CROCHET

1. Table Cloth
2. Bedspread
3. Centerpiece
4. Doily
5. Scarf
6. Pillow case or cover
7. Slippers
8. Purse
9. Edging, Insertion
10. Vest or Shell
11. Baby Set
12. Afghan
13. Baby Afghan
14. Flowers
15. Sweater
16. Cap/Bonnet
17. Gloves/Mitten
18. Infant Dress
19. Christening Outfit
20. Women's Dress
21. Bib
22. Booties
23. Bath Ensemble
24. 2-Piece Outfit
25. Toys
26. Shawl
27. Poncho
28. Any Other

LOT 31 EMBROIDERY

1. Pillow Case (1)
2. Luncheon Cloth & Napkin
3. Tea Towel
4. Huck Weaving
5. Crewel Picture
6. Tote Bag or Purse
7. Sampler
8. Apron
9. Tablecloth
10. Clothing
11. Dresser Scarf
12. Table Runner
13. Napkins (2)
14. Any Other

LOT 32 - NEEDLEPOINT

1. Pillow Cover or Case
2. Picture
3. Any other

LOT 33- MISCELLANEOUS HANDWORK

1. Candle Wick
2. Tatting
3. Latch Hook
4. Applique
5. Counted Cross Stitch
6. Macrame
7. Liquid Embroidery
8. Textile Painting
9. Puff Painting
10. Any other

LOT 34 - PLASTIC CANVAS

1. Picture/Wall Hanging
2. Toy
3. Home Accessories
4. Personal Accessories
5. Holiday Decorations
6. Any other

LOT 35 QUILTS

A. LONG ARM QUILTED (PROFESSIONAL OR NOT)

B. MACHINE QUILTED

C. HAND QUILTED

D. TIED

1. Applique
2. Pieced
3. Pillow Cover or Case
4. Novelty (Cathedral, Yo-yo, Crazy, Puff)
5. Baby Comforter
6. Wall Hanging
7. Any article of clothing
8. Miniatures
9. Embroidered Quilt
10. Quilt Kits
11. Table Runner/Topper
12. Table Cloth
13. Potheader
14. Any Other

LOT 36 - HOLIDAY

A. CHRISTMAS B. EASTER C. PATRIOTIC D. ANY OTHER

1. Door Decor
2. Wall Decor
3. Crochet Ornament
4. Needlepoint Ornament
5. Embroidered Ornament
6. Knit Ornament
7. Bread-dough Ornament
8. Counted Cross Stitch Ornament
9. Treetop Decoration
10. Santa Claus
11. Tree Skirt
12. Tablecloth
13. Stocking
14. Advent Calendar
15. Book or Photo Album
16. Tinwork Ornament
17. Woodwork Ornament
18. Potheader
19. Towel
20. Table Decor
21. Decorated Tree
22. Decorated Egg
23. Menorah
24. Dreidel
25. Other

LOT 37 - TOYS

1. Stuffed Animals
2. Stuffed Dolls
3. Crocheted Doll Dress (on doll)
4. Knit Doll Dress (on doll)
5. Fabric Doll Dress (on doll)
6. Wooden Toys
7. Doll Furniture
8. Doll House
9. Any Other

LOT 38- REPURPOSED CLOTHING

1. Clothing
2. Accessories
3. Blankets
4. Any other

CRAFTS

A "BEST OF SHOW" RIBBON WILL BE AWARDED

Section A Professional

Section B Non-Professional

LOT 39 CRAFTS

A. CARVED

B. STAMPED

C. OTHER

1. Leather Work (A, B or C)

A. CARVED B. STAMPED C. OTHER

2. Soap

3. Glass Etching

4. Woodwork (turned/carved)

5. Woodwork (furniture)

6. Wood Burning

7. Candles

8. Bread Dough

9. Painted Eggs

10. Beaded Work

11. Lamp

12. Diamond Art

13. Resin

14. Tinwork

15. Decoupage

16. Ojo de Dios

17. Rock Painting

18. Copper Tooling

19. Models

20. Plaster Craft

21. Paper Mache

22. Scrap Art

23. Batik – Tie Dyeing

24. Silk Screening

25. String Art

26. Paper Craft

27. Welding/Oxycutting

28. Scrapbook

29. Stained Glass

30. Nature Art

31. Dioramas

32. Legos, Original

33. Legos, Kits

34. 3-D Printed Item

35. Any Other

LOT 40 - JEWELRY

1. Necklace

2. Bracelet

3. Earrings- a. Pierced b. Clip On

4. Pendant

5. Belt Buckle

6. Ring

7. Cross

8. Pin or brooch

9. Tie Tack/ Hat Pin

10. Plastic Canvas Jewelry

11. Jewelry Sets- a. 2 pieces b. 3 pieces

12. Any other

LOT 41 - FLOWER ARRANGEMENT

1. Dried Arrangement
2. Artificial Arrangement
3. Fabric Arrangement
4. Any other

LOT 42 - TOLE PAINTING

1. Acrylic
2. Any other

LOT 43 - CERAMICS

- | | | | |
|------------|--------------------------|-----------|--------------|
| 1. Stain | 4. Under Glaze | 7. Chalk | 9. Any other |
| 2. Glaze | 5. Dry Brush | 8. Decals | |
| 3. Cut Out | 6. Combined Glaze/Stains | | |

LOT 44 - POTTERY

A. FIRED

1. Pinch Pot Method
2. Coil Method
3. Slab Method

B. NON-FIRED

4. Pottery Wheel
5. Mold
6. Any Other Method

LOT 45 - WEAVING

- | | | |
|------------------|---------------------|--------------|
| 1. Rugs | 4. Household Linens | 7. Any Other |
| 2. Wall Hanging | 5. Throw Coverlet | |
| 3. Inkle Weaving | 6. Basket | |

LOT 46 - PILLOWS

- | | |
|---------------|----------------|
| 1. Fabric | 4. Embroidered |
| 2. Quilted | 5. Any Other |
| 3. Hand-woven | |

LOT 47 - RUGS

- | | |
|------------|---------------|
| 1. Hooked | 4. Latch Hook |
| 2. Crochet | 5. Any Other |

FINE ARTS

A "BEST OF SHOW" RIBBON WILL BE AWARDED

Section A Professional

Section B Non-Professional

A. All prints, drawings, and photographs must be framed and prepared for hanging. Paintings may be framed or canvas only.

B. Two works may be entered in each class.

C. Anyone who makes a living selling their art work shall be considered a professional

1. Painting - Oil & Acrylics

2. Painting - Tempera

3. Painting - Water Color

4. Sculpture

5. Prints - Bl & Wh or Color

6. Photographs, Sepia

7. Photographs - Color

8. Photographs - Black & White

9. Photographs-digitally manipulated

10. Mixed Media

11. Paint by Number

12. Charcoal

13. Ink/Ink Wash

14. Pencil (any lead, colored)

15. Chalk

16. Any Other

HORTICULTURE

1. The show management reserves the right to establish special classes for exhibits not otherwise provided for in the schedule and to combine subdivisions in classes where there are fewer than three entries.
2. An exhibitor may enter as many classes as desired but will be limited to two entries in each class or subdivision of a class.
3. Entries will be judged separately for adult and youth age groups.
4. An entry fee of \$1.00 for first entry.

FLORICULTURE

1. Exhibits should be free of spray residue, insects, and disease. Length of stem must be in proportion to size of bloom. If possible, all specimens should be correctly named.
2. Containers are to be glass containers, clean and well filled with clear water. Choose large containers for large, long stemmed specimens. (i.e Glads, Large Dhalia, etc.) and small containers for sweet peas, nasturtiums, etc.
3. No oil or soap is to be used in cleaning foliage. Use water applied with a soft cloth or cotton swabs. A soft brush can be used for hairy leaves.
4. All specimens entered must have been grown and cared for by the exhibitor and should be labeled with the name of variety whenever possible. This increases the interest for the spectator. In close cases, judges will give preference to named varieties.
5. The exhibitor must enter the exact number of specimens called for: (2 sprays, stems or spikes as case may be), no more, no less.
6. At close of show, entrants may collect their containers and arrangements with permission of the Superintendent.
7. Entries will be judged separately for adult and youth age groups.
8. Awards will be made by judges. Only one blue, one red, and one white (1st, 2nd, & 3rd) may be awarded in each class or subdivision of a class.
9. A Grand Champion and Reserve Champion award will be made in this category, (see Rule 8 under vegetables for point system).
10. A Rosette will be awarded to the largest single flower.

LOT A ANNUALS

- Class 1 Ageratum (3 stems)
- Class 2 Aster
 - a. Aster (3 blooms or stems)
 - b. Branching Aster (1 flowering branch)
- Class 3 Bells of Ireland (1 spike)
- Class 4 Calendula
- Class 5 Coreopsis
- Class 6 Cornflower or Bachelor's Button
- Class 7 Cosmos (1 spray)
- Class 8 Galladia (3 stems)
- Class 9 Larkspur
- Class 10 Marigold
 - a. Large
 - b. Dwarf
- Class 11 Nasturtiums (6 blooms, one or more colors)
- Class 12 Nicotiana (1 spray)
- Class 13 Petunias
 - a. Double (3 blooms with stems, any colors)
 - b. Single (3 blooms any color with stems)
- Class 14 Scabiosa or pincushion Flower
- Class 15 Salvia (3 stems, blue or red)
- Class 16 Pansies (6 blooms any color)
- Class 17 Snapdragons
- Class 18 Sweet peas (6 stems, one or more colors)
- Class 19 Zinnias
 - a. Dwarf
 - b. Medium
 - c. Large
- Class 20 Any other not listed

LOT B PERENIALS

- Class 21 Axilla or Yarrow
- Class 22 Asters, hardy (1 spray)
- Class 23 Chrysanthemums
 - a. Cushions (3 blooms or stems)
 - b. Spoon Chrysanthemum (3 blooms)
 - c. Budded exhibition type (1 bloom)
- Class 24 Daisy
 - a. Single (3 blooms)
 - b. Double (3 blooms)
- Class 25 Delphinium
 - a. Pacific Hybrid
 - b. Other Types
- Class 26 Dianthus (3 blooms or stems)
- Class 27 Hemerocallis or Day Lily (1 stem)
- Class 28 Phlox (1 head with stem & foliage)
- Class 29 Triatoma (3 spikes, any color)
- Class 30 Any other not listed

LOT C DAHLIA

- Class 31 Dahlia
 - a. Large de-budded, (1 any color)
 - b. Medium (1, any color)
 - c. Small (3, any color)

LOT D GLADIOLUS

- (1 stalk except where specified)
- Class 32 White with or without marking or blotch
- Class 33 Yellow
- Class 34 Orange
- Class 35 Buff
- Class 36 Scarlet
- Class 37 Pink
- Class 38 Light Red
- Class 39 Rose
- Class 40 Lavender or Violet
- Class 41 Smoky
- Class 42 Any color not listed
- Class 43 Three stalks the same color
- Class 44 Three stalks different colors
- Class 45 Miniatures, one stalk, any color

LOT E BULBS AND TUBERS

- Class 46 Lilies, (1 stem true lily, any variety)
- Class 47 Begonia, tuberous rooted outdoor grown (1 bloom)
- Class 48 Specimen of any other bulbous plant

LOT F ROSES, HYBRID TEAS

All entries must be one bloom, grown disbudded, as shown with foliage

- Class 49 White or near White
- Class 50 Yellow, medium to deep
- Class 51 Apricot or Apricot blend
- Class 52 Pink light or medium
- Class 53 Red
- Class 54 Red Blend
- Class 55 Peach
- Class 56 Dainty Bess
- Class 57 Any full bloom hybrid tea rose not
- Class 58 Any other color not listed

LOT G GRANDIFLORA, ONE NATURALLY GROWN SPRAY

- Class 59 White or near White
- Class 60 Yellow
- Class 61 Pink
- Class 62 Red

LOT H FLORIBUNDA OR POLYANTHUS, ONE NATURALLY GROWN STEM

- Class 63 White or near White
- Class 64 Pink
- Class 65 Red

LOT I POTTED PLANTS

- Class 66 Flowering in bloom
- Class 67 Grown for foliage
- Class 68 Cactus, with or without bloom
- Class 69 Vegetable, ornamental

ARTISTIC- ADULT

Arranging flowers by adults. Flowers and/or foliage need not be homegrown.

Class 70 Mass arrangements of fresh flowers in the round 3 dimensional

Class 71 Line mass arrangement, using line material with some mass of flowers at the base as center of interest

Class 72 Pure line arrangement.

NOTE: In its simplest form there are three different basic types of flower arrangements.

a. Mass, three dimensional type, perhaps a rounded cone shaped mass of flowers

b. Line Mass, made with foliage (i.e. line material with a mass or more flowers for center of interest placed at the base of conjunction of line base

c. Line arrangement, made from line material only and can have a center of interest at the base by use of a different color or line material, by a difference of surface texture or shape or pattern of leaf or line pattern can be vertical, horizontal, or diagonal or perhaps an S curve.

ARTISTIC- YOUTH

Class 73 Arranged by children ages 5-7 years.

Class 74 Arranged by children ages 8-10 yrs

Class 75 Arranged by youth ages 11 years to 13 years.

Class 76 Arranged by youth ages 14 years to 18 years.

FRESH GARDEN VEGETABLES

GRAND CHAMPION AND RESERVE CHAMPION AWARDS TO BE AWARDED IN THIS CATEGORY

1. All vegetables must be home grown by the exhibitor.
2. All vegetables must be free of insects, disease and spray residue.
3. An exhibitor may enter as many classes as desired, but only one entry per class.
4. Exhibit must be on a plate and covered with clear wrap or plastic bag (preferred).
5. The exhibitor must enter the exact number called for under each class.
6. Awards will be made by selected qualified judges. Only one blue, one red and one white (1st, 2nd, 3rd) ribbons may be awarded in each class. Judges will award only to merited qualified products. Decision of the judges is final.
7. To be considered for the Grand and Reserve Champion Awards, entries must be made in at least 5 different lots. Points to be awarded as follows: First -5, Second -3, Third - 1.
8. An award will be given for the largest single vegetable.

LOT 1 VEGETABLE:

1. Beans (any- 1 quart)
2. String Beans (5 pods)
3. Table Beets (5)
4. Broccoli (2)
5. Cabbage (1)
6. Cantaloupe (1)
7. Carrots (3)
8. Cauliflower (1)
9. Celery (1 bunch)
10. Sweet Corn – Yellow (2)
11. Sweet Corn – White (2)
12. Cucumbers (3)
13. Pickling Cucumbers (3)
14. Head Lettuce (1)
15. Garlic (3 Bulbs)
16. Onions – Red (3)
17. Onions - White (3)
18. Onions - Yellow (3)
19. Peppers - Bell (3)
20. Peppers - Green Chile (3)
21. Peppers – Jalapeno (3)
22. Parsnips (3)

23. Potatoes (5)
24. Pumpkin - Small Pie (1)
25. Pumpkin-Other type (1)
26. Radish (4)
27. Yellow-Summer Crookneck (3)
28. Squash- Summer White Scalloped (3)
29. Squash- Summer Yellow Straight Neck (3)
30. Squash-Summer Zucchini (3)
31. Squash- Summer Any Other (3)
32. Squash-Winter Acorn (1)
33. Squash -Winter Banana (1)
34. Squash -Winter Butternut(1)
35. Squash -Winter Hubbard (1)
36. Squash-Squash Winter Any Other (1)
37. Tomatoes (3)
38. Cherry Tomatoes (6)
39. Turnips-Any Variety (3)
40. Watermelon (1)
41. Vegetable Basket (collection of vegetables grown by exhibitor and list of vegetables included)
42. Any Other

LOT 2 HERBS

All Herbs are fresh with (3) stems on a plate with clear plastic wrap or plastic bag.

1. Basil
2. Bay Leaf
3. Chamomile
4. Chives
5. Cilantro
6. Dill
7. Lavender
8. Mint, any variety
9. Oregano
10. Parsley
11. Rosemary
12. Sage
13. Savory
14. Tarragon
15. Thyme
16. Herb Bouquet (3 or more different herbs in water.)
17. Any other

2026 SAN MIGUEL/MORA COUNTY HORSE SHOW

SATURDAY, AUGUST 1, 2026

REGISTRATION/SIGN IN OPENS & ARENA AVAILABLE FOR WARM UP AT 6:30AM

SHOW STARTS AT 8:00AM

WESTERN HORSE SHOW

(Western Horse Show Booster classes will be walk-trot only)

CLASS 1- SHOWMANSHIP AT HALTER (with individual pattern work)

(Placings do not count toward high point unless there is a tie)

a. Booster b. Novice c. Junior d. Senior

CLASS 2 - WESTERN HORSEMANSHIP (with individual pattern work)

a. Booster b. Novice c. Junior d. Senior

CLASS 3- WESTERN PLEASURE

a. Booster b. Novice c. Junior d. Senior

CLASS 4- RANCH RIDING (with individual pattern work)

a. Booster b. Novice c. Junior d. Senior

BREAK (AT LEAST 45 MINUTES)

GYMKHANA

CLASS 5- BARREL RACE

a. Booster b. Novice c. Junior d. Senior e. Booster Leadline

CLASS 6- FLAG RACE

a. Booster b. Novice c. Junior d. Senior e. Booster Leadline

CLASS 7- POLE WEAVING

a. Booster b. Novice c. Junior d. Senior e. Booster Leadline

CLASS 8- RANCH TRAIL (NOT INCLUDED IN HIGH POINT AWARDS)

a. Booster b. Novice c. Junior d. Senior

FUN CLASS(ES)

CLASS 9- EGG AND SPOON (Jackpot Class) Entry Fee \$10.00 (Winner takes all)

a. Booster and Novice (walk-jog only)

b. Junior and Senior

CLASS 10- RIDE A FIVE (Provide your own \$5 bill) (Winner takes all)

a. Booster and Novice (walk-jog only)

b. Junior and Senior

Fun class age divisions may be combined or divided based on number of entries.

HIGH POINT AWARDS

(High Point Buckles sponsored by Northern New Mexico Horsemen's Association)

Western Horse (Booster, Novice Junior and Senior)

Gymkhana (Booster, Novice, Junior and Senior)

Over All Horse Show (Booster, Novice, Junior and Senior)

DETERMINATION OF HIGH POINT AWARDS

Points toward high point awards are as follows. For classes with 6 or more entries, 1st place receives 6 points, 2nd place receives 5 points, 3rd place receives 4 points, 4th place receives 3 points, 5th place receives 2 points, 6th place receives 1 point. For classes with less than 6 entries, each placed exhibitor will receive a point for each exhibitor they place above plus 1 additional point. For example in a class of 4, 1st place receives 4 points, 2nd place receives 3 points, 3rd place receives 2 points, 4th place receives 1 point. If an exhibitor records a NO TIME, they will receive 0 points for that class. (Note: The booster-leadline classes are not included in the high point awards.)

The tie breaker for each division is as follows:

Western Horse - The highest placing in the Showmanship class

Gymkhana - The highest placing from a random draw of the three offered classes.

Overall - The highest placing from a random draw of the six offered classes.



NORTHERN NEW MEXICO HORSEMEN'S ASSOCIATION

**PROUD SPONSOR
OF THE 2026
HORSE SHOW**

CONTACT@NNMHA.ORG

PO BOX 4124 SANTA FE, NM 87502

EXPLANATION OF EVENTS

WESTERN HORSE SHOW

NOTE: ALL WESTERN HORSE SHOW BOOSTER CLASSES WILL BE WALK-TROT ONLY!

Showmanship at Halter- (this will not be a part of the high point calculations)

Reference aqha.com rulebook SHW 335 and SHW 370-378

Showmanship at halter at a 4-H show is a demonstration of a member's ability to present their horse in the best way possible. The goal of showmanship is to teach members how to properly care for their horse, and to demonstrate good grooming, poise, and confidence. Here are some tips for showmanship at a 4-H halter show

Horse Preparation: Horses should be well-groomed, clean, and clipped according to breed. Manes and tails should be free of tangles, dust, grease, and dandruff.

Manes and tails should NOT be braided unless showing in the English style bridle and attire. Hooves should be clean and show evidence of proper care.

Halter: Use a safe, properly fitted halter or show bridle with a throatlatch.

Entry: Enter the arena as directed, keeping at least one horse length behind the horse in front.

Pattern: Perform a pattern assigned by the judge that may include walking, stopping, backing, setting up for inspection, turning and trotting.

Judge Evaluation: Judges evaluate the preparation of the animal, the exhibitor's appearance and behavior and the animal's apparent training.

Western Pleasure:

Reference aqha.com rulebook SHW 402-417

Western Pleasure has contestants competing simultaneously, traveling the perimeter of the arena, and at the discretion of the judge, they are asked to walk, jog, lope and reverse the direction of the horse. They may be asked for a lengthening or extension of a gait.

Horses are to be reversed to the inside (away from the rail.)

Horses are evaluated on quality of movement while staying quiet, calm, collected and traveling on a loose rein.

Western Horsemanship:

Reference aqha.com rulebook SHW 430-438

Contestants may compete simultaneously, traveling the perimeter of the arena and at the discretion of the judge asked to walk, jog, lope and reverse the direction of the horse. An extended gait may be asked for.

Pattern: Contestant may perform a pattern assigned by the judge.

Horsemanship refers to a rider's position while mounted, and encompasses a rider's ability to ride correctly with effective aids. The rider is judged on proper attire, and correct form. Judges may factor in rider poise, cleanliness and polish of horse and rider, and proper tack. The performance of the horse is not judged per se, but a poorly performing horse is considered to reflect the ability of the rider. A good equitation rider is always

in balance with the horse, maintains a correct position at every gait and movement, and possesses a commanding, but relaxed presence, able to direct the horse with nearly invisible aids.

Ranch Riding:

Reference aqha.com rulebook SHW 334

In the AQHA ranch riding class, the horse is shown individually in pattern work and is judged on the precision of the pattern maneuvers and the horse's movements. The horse should simulate a horse riding and working outside the confines of the arena.

Ranch Trail:

Reference aqha.com rulebook SHW 420-422

In the AQHA ranch trail class, it should test the horses ability to cope with situations encountered while being ridden through a pattern of obstacles generally found during the course of everyday ranch work.

The horse/rider team will be judged on the correctness, efficiency, and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive, and well-mannered horse which can correctly navigate and negotiate the course. The ideal ranch trail horse should have a natural ranch horse appearance from head to tail in each maneuver.

GYMKHANA

Timing: All runs must be timed utilizing electronic eyes. Missed times must be offered a re-run or accept the stop watch time.

Pole Bending: Reference aqha.com rulebook SHW 703-70 Pattern is a standard pole bending pattern.

Flag Race: Flag placed at 3rd barrel marker.

Barrel Pattern: Reference aqha.com rulebook SHW 700-702

FUN CLASSES

Egg and Spoon: Each rider will receive one spoon and one egg. They will take their place along the arena perimeter with the other riders in their class. When instructed, they will place the egg on the spoon and hold the spoon by the handle with no part of their hand touching the egg. The judge will ask for the riders to perform different gaits and maneuvers. When the rider loses the egg, they carefully work their way to the center of the arena and stand. The last person with an egg on their spoon is the winner.

Ride a Five: Riders must be able to ride bareback for this class. They must provide a \$5 bill and must place the bill between their inner thigh and the horse. The riders must then do as the judge says, and whoever keeps their bill the longest wins.

GENERAL HORSE SHOW RULES

DETERMINATION OF ELIGIBILITY AND APPROPRIATE AGE DIVISIONS.

All contestants must be bona fide 4-H or FFA members in San Miguel or Mora County. Each contestant must enter their appropriate age group as follows:

Booster: Ages 5 through 8. The exhibitor must have passed his/her 5th birthday and be in kindergarten but cannot have passed his/her 9th birthday prior to January 1 of the current 4-H program year.

Novice: Ages 9 through 11. The exhibitor must have passed his/her 9th birthday or be 8 yrs old and third grade but cannot be in the 6th grade and have passed his/her 12th birthday prior to January 1 of the current 4-H program year.

Junior: Ages 12 through 13. The exhibitor must have passed his/her 12th birthday or be 11 years old and in the 6th grade but cannot be in 8th grade and have passed his/her 14th birthday prior to January 1 of the current 4-H program year.

Senior: Ages 14 through 18. The exhibitor must have passed his/her 14th birthday or be 13 yrs old and in the 8th grade but cannot have passed his/her 19th birthday by January 1 of the current 4-H program year.

IMPORTANT: EVERY HORSE MUST HAVE PROOF OF A NEGATIVE COGGINS TEST WITHIN THE PAST 12 MONTHS.

A horse may be ridden only one time per age division in each class. Horses entered in the show must be the project of the exhibitor. The exhibitor is not allowed under any circumstances to exhibit stallions at any 4-H horse event.

CONDUCT OF CLASSES AND SHOW MANAGEMENT.

Show management must tally points and placings for each exhibitor according to their 4-H age division (booster, novice, junior and senior.)

NM 4-H HORSE SHOW RULES FOR CONDUCT AND SAFETY (SUPERSEDE ANY AQHA RULES)

Safety is the foundation of good horsemanship. If the judge or show manager deems an exhibitor and/or horse is displaying unsafe behavior or lack of control, the judge or show manager shall notify the exhibitor to refrain from such behavior. If this behavior occurs in the show ring, the judge may “whistle off” the exhibitor to conclude the performance at that point, and the exhibitor will exit the arena. If this behavior occurs outside the arena, the judge or show manager shall issue a warning to the exhibitor. If repeated occurrences of unsafe behavior continue, the judge or show manager may excuse them from the show.

Positive youth development requires a fair and level playing field, and show management should make this a primary consideration for the horse show. Exhibitors expect fair and honest competition when they enter a contest, and all should strive to attain that at each event. If an exhibitor receives external aid (calling out specific maneuvers for a class, yelling out to correct a missed lead, etc. from parent/guardian, trainer, coach, etc.) while in the competition arena, the judge and/or show manager shall issue a warning to

those involved in the unfair behavior. If the external aid does not cease, the judge shall disqualify the entry in the class. If the external aid continues beyond one class, the show manager may disqualify the exhibitor/horse combination from the show.

Any disqualifications due to unsafe or unfair behavior forfeits any fees paid for participation in the show. However, any points gained prior to disqualification shall stand.

NEW MEXICO 4-H HORSE SHOW ATTIRE AND EQUIPMENT RULES

Exhibitor attire requirements will follow aqha.com rulebook SHW 320.

Exhibitors and judges are reminded extra accoutrements shall not enhance class placing beyond a neat, clean and functional presentation of exhibitor and horse that meets the class requirements.

Entries: Entries will be accepted online until Friday, July 24, 2026. Payment will not be required until check-in the morning of the show. Link to be provided soon. There is a \$10 per class fee for classes 1-9. The Ride a \$5 class entry fee will be the \$5 bill provided by the rider with the winner taking all.

Payment: Checks payable to San Miguel/Mora County Fair Association. You may pre-enter without payment. **Check In:** All exhibitors must check in the morning of the show. A parent must be present to sign the liability form. You will receive your back number at this time. Office will be open 1 1/2 hours before the start of the show. Proof of negative **COGGINS TEST WITHIN THE LAST 12 MONTHS MUST BE PROVIDED AT THIS TIME.**

Scratched/Added Classes: There is no refund on any classes that you scratch once the show starts.

Dogs: No dogs are allowed in competition arena or warm-up area.

Protective Headgear: Any rider may wear protective headgear in any division or class without penalty from the judge. USEF strongly encourages all riders to wear protective headgear. It is the responsibility of the rider, parent, guardian or trainer of the junior exhibitor to see that the headgear worn complies with safety standards and is properly fitted and in good condition.

Gate Calls: If tack changes are necessary, it is the exhibitor's responsibility to notify the gate person and request a three-minute gate hold. Note: Due to unforeseeable problems with the mechanical devices, the paddock calls over the PA system must be considered a COURTESY. It is the responsibility of the exhibitor to be sure that his/her horse is at the gate at the prescribed time.

Refusal of Entry/Protest

All decisions made by the Judge and/or Show Management are final and cannot be protested. Show Management reserves the right to ask any exhibitor to leave the show grounds for any reason including but not limited to unsportsmanlike conduct, intoxication and animal cruelty.

DOG SHOW RULE BOOK

The Dog Show will include the following events:

- Agility
- Rally (Obedience)
- Showmanship
- Tricks/ Fashion Show

The order of events will be as followed:

- 1) Showmanship
- 2) Rally
- 3) Agility
- 4) Tricks/ Fashion Show

In order to participate in the dog show:

- A Dog Show participant must be a registered 4-H member or FFA member in good standing of the current year. (Good Standing means they have attended at least 50% of their club's meetings.)
- A 4-H participant must be enrolled in the 4-H Dog project and must have attended at least 50% of the dog classes.
- A 4-H Cloverbud may participate in the Dog show, only if a supervised parent or guardian is in the show ring with the participant at all times.
- A non-member of 4-H and FFA may not participate unless a request has been brought to the Dog Show committee board and the Fair Board Association members 3 months prior to the Dog Show. An entry of a request does not guarantee a participation spot in the Dog Show. The person asking for entry into the dog show must be between 5 and 18 years old.
- All participants must have a minimum of 3 months of dog training in any category of the dog show they want to enter and must show documentation of that training. Documentation will include a certificate of training from an accredited dog training facility or a letter from the manager of an accredited dog training facility.
- Good Sportsmanship is to be shown by all participants at all times. - A registration form needs to be filled out 1 hour prior to the Dog Show starting for both participants and their dog. All necessary paperwork (shots records, training records, registration papers, any event category necessary paperwork as stated in each section if applicable) needs to be turned in at this time too, if not already done so.

- All participants know of the risks that come with showing and competing and will sign a waiver of liability rights at the signing of registration.

Dogs entered in the dog show must:

- Have all shots up to date and turned into the Head of the Dog Show. The shots must include distemper.
- Female dogs that have not been fixed may participate in the Dog Show, unless they are in heat. No dogs in heat are allowed to participate. All females will be checked at time of registration. If a female comes into heat during the Dog Show, she will be asked to leave.
- Any dog entered to participate in the Dog Show must be at least 6 months old at the time of the show.
- The dog must have gone through at least 3 months of training in any part of the show the dog is doing. Documentation must be provided.
- The dog cannot be mean towards other participants and their dogs. If a committee member sees or hears about the dog being mean, a committee meeting will be held and dismissal from the Dog Show may be required.
- No dogs will be allowed to participate if they need to wear a muzzle around other people and dogs.
- The dog must be washed and groomed prior to the show.

RALLY (OBEDIENCE)

Rally is open to all breeds of dogs and levels of training. There will be different signs used. The number of signs will vary depending on the participant's 4-H/FFA level.

On who is allowed to participate, both human and dog, please refer to page 1 and beginning of page two participant requirements.

Identification/ Attire:

- Each participant is required to wear their club's shirts, dark blue jeans, a belt, boots, and their hair tied back (if long enough to do so).
- Each participant will be given a number that needs to be worn on their right upper arm during the event. Matching numbers will be given for the dog's crate.

Scoring will be out of 100 points. Deductions for the Rally event will be as followed:

- Dog and Owner compatibility must be shown. Compatibility is the relationship that the dog and handler are showing towards each other.

Minor Deductions (1-2 points) will be:

- Dog interfering with handler
- Handler error
- Knocking over a sign or holder
- Out of position
- Poor Sits
- Slow, Delay or Resistance to Respond
- Tight Leash
- Touching or Kicking a jump or cone
- Touching the Handler

Minor or Substantial Deductions (1-10 points) will be:

- Excessive Barking
- Handler Error
- Hitting the jump
- Lack of Briskness
- Lack of control
- Lack of teamwork
- Loud command or intimidating signal
- Patting/Clapping for Seniors- Per Occurrence
- Cone knocked over in Figure Eight, Spiral, Serpentine, Send Away, or Cloverleaf
- Retry of a sign- only 1 retry of each sign will be allowed unless otherwise stated.
Retry of a sign is an automatic 3 point deduction.

Substantial Deductions (6-10 points) will be:

- Failure of the dog to properly clear the jump on the first try- no retries allowed
- Failure to complete the Sit Stay- No retries allowed
- Handler Error
- Incorrectly performed sign- automatic 10 point deduction
- Knocking over the jump, upright or knocking a bar off- no retries allowed
- Lack of natural manner
- Luring/pleading with the dog
- Consistently tight lead
- Dog eliminates in front of the judge or in the ring
- Dog unmanageable
- Sign not attempted by handler
- Uncontrollable handling

A sign will be considered not attempted if:

- Handler approaches the sign but does not attempt it.
- Handler completely passes sign.

Disturbances:

The judge may release any dog and its member if the dog is not under the member's control and any other member who willfully interferes with another participant or participants' dog.

Risk:

All participants know of the risks associated with competing and does so on their own risk. A form will be signed to waive the liability of risks.

Decisions:

The decisions of the judge/judges are final in all matters affecting scoring and performance of the participants. A copy of the score sheet will be given to all participants after scoring is complete and awards are handed out.

Judge assignments- A new judge will be used every 2 years of judging.

Rally Ribbons

- First = Blue
- Second= Red
- Third = Yellow
- Fourth = White
- Participation = Green

Use of leash:

All dogs must be kept on a leash at all times except when in the rally ring, or in their cages. Dogs must also be on a show leash when coming in for the awards ceremony. Failure to comply may result in point deduction or failure to compete in the event.

Timing:

Rally will be timed and only used in the event of a tied score in order to break the points tie.

BOOSTER 5-8 SIGNS

- All signs are judged with the dog on the leash. A parent or guardian must be in the show ring with the participant during the performance. The parent or guardian must not help the child perform the sign with the dog. If the parent or guardian do help the child with the dog, a 5 point deduction will be made each time the parent or guardian helps out. Participants must complete 7-10 signs (start and finished not included) with a minimum and maximum of 3 stationary signs.
- Treats may be used to encourage the dog to run through the different commands.

NOVICE 7-12 SIGNS

- All signs are judged with the dog on the leash. Participants must complete 10-15 signs (start and finish not included) with a minimum and maximum of five stationary signs.
- Treats may be used as an encouragement for the dog to complete its signs. Praise and clapping of legs are also allowed. No loud commands or hollering will be allowed or a 2 point deduction will be made for each occurrence.
- Touching the dog will not be allowed. A 2 point deduction will be made for each intentional touch of the dog.

JUNIOR 10-15 SIGNS

- All signs can be completed with the dog on the leash or off the leash. Participants must complete 10-15 signs (start and finish not included) with a minimum of 3 and a maximum of 5 stationary signs. A dog is required to jump once in the junior class and will have a minimum of 1 advanced level sign plus the one required jump and the Sit Stay Sign.
- Handlers may use treats as praise or encouragement for their dog during the rally. Words of praise and patting of the leg can be used. No loud commands or hollering will be tolerated. No touching or physical corrections of the dog during the Rally will be allowed. Deductions will be made for each infraction.

SENIOR 15-20 SIGNS

- All signs are completed with the dog off the leash. Participants must complete 15-20 signs (start and finish not included) with a minimum of 3 and a maximum of 7 stationary signs. A dog is required to jump twice in the senior class and will have a minimum of three advanced level signs plus the one required jump and the Sit Stay Sign.
- Handlers are not allowed to use treats as praise or encouragement for their dog during the rally. Handlers are not allowed to pat their legs or clap their hands to encourage their dog. Verbal encouragements, multiple commands, and/or inaudible signals using one or both hands and arms are allowed. Handlers may not touch their dog or make any physical corrections without penalty.

AGILITY

Risks:

Participants and dogs entering in Agility competition do so at their own risk and assume responsibility for damage caused by them, or by their dogs. A form will be signed to waive the liability of risks.

The judge has the authority to remove any participant and their dog from the agility competition for not following rules and/or a participant willfully interferes with another participant and their dog. The judge and the dog committee also has the right to remove a dog that is ill tempered towards another dog or participants.

Agility Ribbons:

- First place= Blue
- Second place= Red
- Third Place= Yellow
- Fourth place= White
- Participation = Green

The agility equipment rules for each piece of equipment are as follows:

HURDLES- Dogs must enter through the designated side of the hurdle as stated by the judge prior to the run. A hurdle may be used more than once during the run but at separate times in the run. The jump heights will be as follows.

- 8 inches for dogs 11 inches and under at the withers.
- 12 inches for dogs 14 inches and under at the withers.
- 16 inches for dogs 18 inches and under at the withers.
- 20 inches for dogs 22 inches and under at the withers.
- 24 inches for dogs 22 inches and under at the withers.

A-FRAME- Dogs must ascend one panel and descend the other in the direction designated by the judge and they must touch the contact zone on the down side only, with any part of one foot prior to exiting the obstacle.

DOG WALK- Dogs must ascend one of the ramps, cross the center section, and descend the other ramp in the direction designated by the judge. They must touch the down contact zone with any part of one foot prior to exiting the obstacle.

SEESAW- Dogs must ascend the plank touching the 'up' contact zone with any part of one foot and cause the plank to pivot. At least one paw must touch the 'down' contact zone after the plank has touched the ground and prior to exiting the obstacle with all four paws. The dog must exit the descent end of the seesaw.

OPEN/CLOSED TUNNEL- Dogs enter the end specified by the judge and exit the other end.

WEAVE POLES- Dogs must enter the Weave Poles by passing between poles number 1 and number 2 from right to left. They must then pass from left to right through poles number 2 and number 3 and continue this weaving sequence until they pass between the last two poles. If the sequence is broken, the dog must restart the Weave Poles at the first pole, beginning anew between poles number 1 and number 2 from right to left. Dogs are allowed three attempts at the Weave Poles then must go on.

BAR JUMP- Dogs must jump over the top bar, without displacing it, in the direction indicated by the judge.

TIRE JUMP- Dogs must jump through the tire opening in the direction specified by the judge without breaking the tire segments apart or knocking the tire frame over.

Rules for Handlers are as follows:

- Leashes- Handlers shall be allowed to bring their dog to the start line on a leash. Handlers shall comply with the judge's instructions for being ready to start their run, having their dog off leash and under control in a timely manner. Dogs shall be on a leash at all times when on the grounds except in the ring. Dog's must enter and exit the ring with the leash on the dog.
- Hair Tie Back Policy- Any dogs whose hair covers their eyes and interferes with its vision, or who's hair on its ears interferes with the safe performance of the obstacles, must have their hair tied back with a rubber band. Any handlers with long hair must have their hair tied back and out of their vision.
- Clothing- Club attire (Club Shirts, blue jeans, belt, and shoes) shall be worn by anyone exhibiting a dog. Show number must be worn on the right arm of the participant at all times and the show number must be attached to the dog's crate.

Scoring and Deduction:

- Starting and Completion- Judging the performance of the dog shall start as soon as the dog enters the ring. A dog's time starts whenever any part of the dog crosses the start line. A dog's time stops whenever any part of the dog crosses the finish line in the correct direction when the dog is in the closing sequence.
- Scoring- Maximum attainable score is 100 points.

Course Time Deductions:

- Novice = 1 point deduction for every second over course time rounding down to whole numbers.
- Junior= 2 point deduction for every second over course time rounding down to whole numbers.
- Senior= 3 point deduction for every second over course time rounding down to whole numbers.

- Refusal/ Run out= -5 points
- Wrong Course= -5 points
- Pause Table Fault= -5 points
- Failure to Perform= Elimination

Course requirements for each level are as follows:

NOVICE- Quantity of obstacles 6-10

- Weave Poles = 6 Poles
- Bar Jumps = 2-4
- Tunnel = 1
- A-Frame
- Dog Walk
- Seesaw

JUNIOR- Quantity of Obstacles= 8-12

- Weave Poles= 9-12 poles
- 1 Bar Jumps= 2-4
- Double Bar Jumps= 2-4
- Tunnel=2
- A-Frame
- Dog Walk
- Seesaw
- Tire Jump
- Pause Table

SENIOR- Quantity of obstacles= 12-15

- Weave Poles= 9-12 poles
- Jumps= 2-4
- Double Bar Jump= 2-4
- Triple Bar Jump= 2-4
- Tunnel= 3
- A-Frame
- Dog Walk
- Seesaw
- Tire Jump
- Pause Table

SHOWMANSHIP

Risks:

The handler accepts all risks that may be associated with showmanship and waives liability during registration. A waiver of liability form will be filled out at time of registration.

Ribbons:

- First Place= Blue
- Second Place= Red
- Third Place= Yellow
- Fourth Place= White
- Participant= Green

Judges: A Judge's decision shall be final in all cases of the merits of the dogs. A Judge may order any handler and their dog out of the show for non-compliance with the rules or the willfulness of one handler obstructing the performance of another handler and their dog. A new judge will be picked every two years.

Leashes: All handlers will have their dogs on a show leash at all times, even when entering the ring and during showmanship. The leash must be a show leash that is the correct size to your dog.

Attire: Handlers must wear their clubs shirts, dark blue jeans, boots, and belt. For long hair on handlers, it may be worn anyway they feel comfortable with. The dogs must be bathed and groomed to the best of the handlers ability. No fur coloring or dog attire will be allowed on the dog for showmanship.

Routine: The routine for showmanship will be provided at the time of registration. The routine must be followed at all times along with special instructions the judge may give to the handler and dog.

Points and deductions will be given as follows:

- Standing Formation
- Walking Formation
- Running Formation
- Appearance of dog according to their breed
- Appearance of teeth (bite, teeth, mouth)
- Overall definition of the dog
- Grooming style
- Dog goes out of routine
- Handler cannot control dog
- No tight leashes

TRICKS/ FASHION SHOW

Risks:

The handler accepts all risks involved in doing dog tricks and doing a fashion show. Waivers of liability will be signed at registration.

Ribbons:

- First Place- Blue
- Second Place- Red
- Third Place- Yellow
- Fourth Place- White
- Participation- Green

Judges:

Judges will be replaced every two years. Judges will be judging dogs based on the following criteria:

- The type of trick
- The level of difficulty of the trick
- The outfit of the dog
- The grooming style of the dog and handler
- Compatibility of handler and dog
- The fashion walk of the dog

Each criteria will be based solely on the performance that the handler plans on doing. The judge and the Dog Show Committee board has the authority to dismiss any routine that they do not find suitable. The Judge and Dog Show Committee Board also reserves the right to dismiss any contestant that is not following the rules or willfully disrupting other participants and their dogs.

Trick routine or fashion show routine:

Handlers will submit a copy of their routine into the signing committee at the time of registration so proper accommodations can be made for both handler and the dog. If music is to be played during the routine, the handler must provide the music with something to play the music on.

Clothing:

Handlers can wear whatever costume and accessories they would like to match their dog routine. Dogs can wear whatever costume, clothing, or accessories that the handler chooses. No loose clothing. No gang symbols, violence, or sexuality allowed on the dog or handler.

Props:

Any props being used in the show must be brought by the handler themselves with instructions on how to set up the arena for the participants. No dangerous props and the use of dangerous props will be allowed.

Tricks:

Any trick may be attempted if the handler and dog feels comfortable with the trick and will not hurt themselves. No dangerous tricks like flames, sharp objects, etc. will be allowed

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